

Expectations of a Music Scholar

1. Show an overriding interest in and passion for musical activities. A general presence in the Music School, the department's activities and in a variety of ensembles, balanced with non-musical co-curricular and academic activities, is the indicator of a good award holder.
2. Make the most of performance opportunities. Solo performance in at least one Lunchtime concert and Scholars recital a year and involvement in the majority of concerts put on by the music department.
3. To show evidence that sufficient quality practise is happening weekly.
4. To make good progress musically, around one grade per year.
5. Participate in relevant ensembles and concerts, the quantity and level as determined by the Director of Music and to sing in at least one choir.
6. Attend rehearsals with enough time to make a positive contribution to assisting the teacher in charge. This might involve setting up chairs, stands, music, before the advertised rehearsal time, and assisting with registers and supporting other musicians during the rehearsal. Use your initiative.
7. Participate in the role of front of house team for at least one Concert.
8. Communicate efficiently with the Director of Music and ensemble leaders, by means of personal conversation and/or email.
9. Support the activities of the Music Department by means of the positive encouragement of less experienced musicians.
10. Except for in extenuating circumstances, it is expected that Music Scholars should take Music GCSE.
11. Attend an annual review meeting with the Director of Music.