

## **ART DEPARTMENT**

### **Scholarship assessment criteria**

Candidates applying for an Art Scholarship should show a very high ability and genuine enthusiasm for the subject, which is demonstrated in and outside the classroom.

### **Requirements for the Day**

1. A portfolio of schoolwork, which could include sketchbooks and final pieces in any media.
2. Examples of work completed at home, again completed in any media.
3. A portfolio of exhibitions and galleries visited with reflections and reviews on the work that they have seen.
4. The set piece of work, which needs to be completed at home before the interview. The set pieces of work are as follows and will be discussed during the interview:

<b>Age Group</b>	<b>Art Task</b>
11+	An A4 shaded pencil drawing of a natural form.
13+	An A4 shaded pencil drawing of a man made object.
16+	An A4 shaded pencil drawing of a subject of their choice.

### **The Art Interview**

On the Scholarship Day the Head of Art will interview the candidate. It is expected that the candidate will be able to discuss their portfolio work, talk about key artists that they admire and demonstrate a real enthusiasm for the subject. They should also be able to demonstrate their engagement with the subject outside of the classroom by the exhibitions and museums that they may have visited and been inspired by. Candidates in the 13+ category may also be asked about GCSE / A Level / IB Art option choices and future careers. Candidates in the 16+ category will be asked about Art Foundation, University and Art College choices and future careers.

The interview is assessed in the following way:

1. Presentation and standard of portfolio work, from school and home
2. Drawing standard as demonstrated in the set piece
3. Ability to discuss and explain work and influences
4. Enthusiasm and interest in the subject and demonstrating engagement outside the classroom by way of exhibitions and museums visited.

