



## DRAMA DEPARTMENT

### Scholarship assessment criteria

Candidates applying for a Drama Scholarship should show outstanding practical ability and genuine enthusiasm for all aspects of the subject, which is demonstrated in and outside the classroom.

### Requirements for the Day

Candidates are required to bring with them the following items:

1. Performance pieces, which may be annotated with rehearsal notes.
2. A portfolio, which will reflect a keen interest in the subject. This may include certificates from Drama examinations, photos and/or programmes from productions the candidate has performed in or seen, reviews of productions or reflections on workshops.

Candidates will also be required to perform the age appropriate task given below, in front of the Head of Drama. They should be prepared to discuss their interpretation of the role/s in context, as well as their portfolio during the interview. They may wear more appropriate clothing for this.

Age Group	Performance Task
11+	Prepare a monologue or dramatised poem for performance, lasting no longer than two minutes. The performance should be introduced at the start, with details of the role and mood and atmosphere to set the scene.
13+	Prepare two contrasting monologues or dramatised poems for performance, lasting no longer than two minutes. Each performance should be introduced at the start, with details of the role and given circumstances to set the scene.

### The Drama Interview

On the Scholarship Day the Head of Drama will interview the candidate. It is expected that the candidate will be able to discuss their characterisation/s, reflecting on the process of developing a role. They will discuss their interpretation based on the wider context of the play, and also talk about their portfolio. They should be able to discuss a recent performance from either the point of view of an actor or audience member, demonstrating a real enthusiasm for the subject. Candidates in the 13+ category may also be asked about GCSE / A Level Drama option choices and future careers. The interview is assessed in the following ways:

1. Performance and ability to create their own interpretation of a role.
2. Ability to reflect on the process of developing a character.
3. Ability to discuss and analyse their own work and other productions.

#### 4. Enthusiasm and interest in the subject.

Drama scholars are expected to join in as many of the school's drama activities as possible during their time at Warminster School, including those that take place at evenings or weekends. They should be fully committed to promoting the department, whether in a play, or as part of the backstage team. Drama scholars are also expected to take GCSE Drama.

It is the normal expectation that scholars participate in private Speech and Drama lessons in school, rather than out of school. Parents are asked to discuss potential clashes and concerns, with the Head of Drama in advance of the scholarship auditions.